



Duarte Silva, Alexandre Leônidas, Nuno

Portugal / Portugal

Nacidos ambos en 1954, estos dos arquitectos se han formado en Brasil, en Río de Janeiro. Aunque graduados en diferentes facultades, han tenido una formación paralela, marcada por el impacto de los grandes maestros brasileños que en la década de los sesenta fueron vanguardia de la arquitectura mundial. Colaboran juntos desde 1979, aunque su asociación en Portugal es reciente.

Nuno Leônidas ha realizado en Brasil y en Portugal más de 60 proyectos de edificios residenciales, comerciales, centros deportivos, hoteles, bancos, hospitales y edificios religiosos.

Alexandre Duarte Silva ha destacado, especialmente, en la construcción de centros turísticos y de recreo; hoteles, salas de cine y discotecas, balnearios, etc.

En la realización de este proyecto brindan una excelente prueba de sus dotes.

Both born in 1954, these two architects experienced their professional formation in Rio de Janeiro. Although they graduated from different faculties, were influenced by the same great Brazilian masters that, during the sixties, were the vanguard of world architecture. Although their collaboration in Portugal is recent, they have actually worked together since 1979.

Nuno Leônidas has carried out over 60 projects in both Brazil and Portugal, and these have included commercial and residential buildings, sports centres, hotels, hospitals and churches.

Alexandre Duarte Silva is best known for his work in the construction of tourist and recreational buildings, such as cinemas, health spas, hotels and discotheques.

The project that we are about to examine now offers us an excellent opportunity to explore the myriad talents of these particularly interesting architects.

Hotel de apartamentos Cerro Alagoa Albufeira, Portugal

Colaboradores: Helena Maria Magro y Silva Duarte Silva.

Fotografía: Carlos E. Bleck de Vasconcelos.

Apartment Hotel Cerro Alagoa Albufeira, Portugal

Collaborators: Helena Maria Magro and Silva Duarte Silva.

Photograph: Carlos E. Bleck de Vasconcelos.





El edificio de este hotel se desarrolla mediante dos alas, articuladas por un núcleo central en el que se encuentran los ascensores y las escaleras. La mayor de las dos se compone de apartamentos dispuestos en terraza, para aprovechar mejor la luz del sol.

La influencia de la arquitectura mediterránea, con sus características marcadamente urbanas, se aprecia en numerosos detalles y, en especial, en la fachada principal o de acceso, en la que se ha trazado un pórtico que proporciona sombra al viandante.

La otra fachada, la destinada al descanso y

The building is in the shape of two wings, joined by a central body that houses the lifts and staircases. The larger of the two is made up of apartments with terraces so that maximum advantage can be taken of the abundant sunlight.

The influence of mediterranean architecture appears in the form of numerous details and is especially noticeable on the main facade, where a traditional portico has been included to provide shade for the passers-by.

The other facade, which is the area intended for rest and leisure activities, consists of a series of terraces, here, a very colourful

Vista del edificio desde uno de los balcones de la piscina, hacia la fachada de terrazas. Detalle del ángulo de la fachada norte y un aspecto del interior. Here, we see the building between the swimming pool and the terrace facade. Angled view of the north facade, and a detail of the interior.



el ocio, se desarrolla en terrazas, en las que el color vivo de los toldos contrasta con el deslumbrante blanco de los muros. En armonía con este color dominante, se juega con el azul de la carpentería metálica y el ocre aplicado a las jambas de las puertas de los apartamentos. Los pavimentos son de cerámica propia de la región, de color rojo, en los pasillos y en las terrazas. Pero en el conjunto cuentan mucho, asimismo, los colores de propio paisaje y los juegos de sombras y luces creados por la brillante luz solar. En posición dominante sobre la gran piscina, a la que dan las terrazas, y con una esplén-

scene is presented by the contrast between the sunshades and the dazzling white of the walls. Further splashes of colour are provided by the blue of the metal framework and the subtle ochre that has been applied to the door posts. The passages and the terraces have all been paved with local ceramics, which are a brick-red in colour. It should not be forgotten, however, that the surrounding landscape is as much a part of the colour scheme as anything else, because of the building's being open to the outside and the brilliant sunshine, one is constantly aware of it.





did a view towards the sea, at the bottom, we have situated a wide esplanade.

The total floor space constructed se eleva a 4.826 m², y en ella hay 164 plazas de alojamiento, distribuidas en apartamentos de distinta capacidad. La mayoría de estos apartamentos se componen de un amplio salón, dormitorio, cocina y baño. Hay también cinco estudios de dimensiones menores y un apartamento de tres piezas. En la parte alta del edificio, aprovechando su composición, se ha situado un apartamento de cuatro piezas, dotado de piscina privada y de una vista maravillosa sobre el mar.

The terraces look out onto the impressively large swimming pool, which in turn is dominated by an extensive esplanade with a magnificent view of the sea.

The total floor space of the hotel is 4,826 m², and it has room for 164 guests, who can be lodged in apartments of varying sizes. Most of these consist of a generously sized lounge, a bedroom, a kitchen and a bathroom; there are also five small studios and one two-bedroomed apartment. The only leaves us to mention that, at the very top of the building, there is a four-bedroomed attic flat that boasts a private swimming pool and a spectacular view of the sea.

Alzados correspondientes a las distintas fachadas, junto con algunos detalles de los ángulos, una vista nocturna desde la piscina y la piscina privada del ático.

Elevations corresponding to the different facades, together with some details of the angles, night time view of the swimming pool, the private swimming pool that belongs to the attic flat.