

When designing a hotel, the architect has first to 'feel it' in his mind. Hotels are becoming ever more an extension of our day-to-day life, of our homes, our office, places meant for leisure and gatherings. Each hotel is an entry and an exit door to and from the urban environment around it. Designed to embrace the modern citizen's Modus Vivendi, from the digital nomad to the more conservative, to the tourist who seeks to escape the common place. City hotels are meeting points for business, celebrations, exhibitions, place which cause sensations, memories and desired unique experiences. And all are different, depending on location, type of guest user and target market. New or refurbished, hotels reflect the cities' pulse. For NLA, the act of designing a hotel, be it a budget, a boutique or a luxury five-star unit, doesn't end on the opening day. The most interesting aspect is to learn what guests write on the guestbook after one or two years about the experience they've just gone through. Only then will we know if our mission has been successfully accomplished.























Lisbon | 2002 - 2012

+ BUILDING AREA: 12.400 M<sup>2</sup>

+ 186 ROOMS





















## EPIC SANA MARQUÊS \*\*\*\*

Lisbon | 1998 - 2004

- + BUILDING AREA: 26.125 M<sup>2</sup>
- + 287 ROOMS













## Design Hotels

## SANA EVOLUTION CASCAIS-ESTORIL \*\*\*\*

Estoril | 2020 - 2023

+ 133 ROOMS, 11.650 M2



























- + ARCHITECTURE AND INTERIOR DESIGN
- + 153 ROOMS AND PUBLIC AREAS

















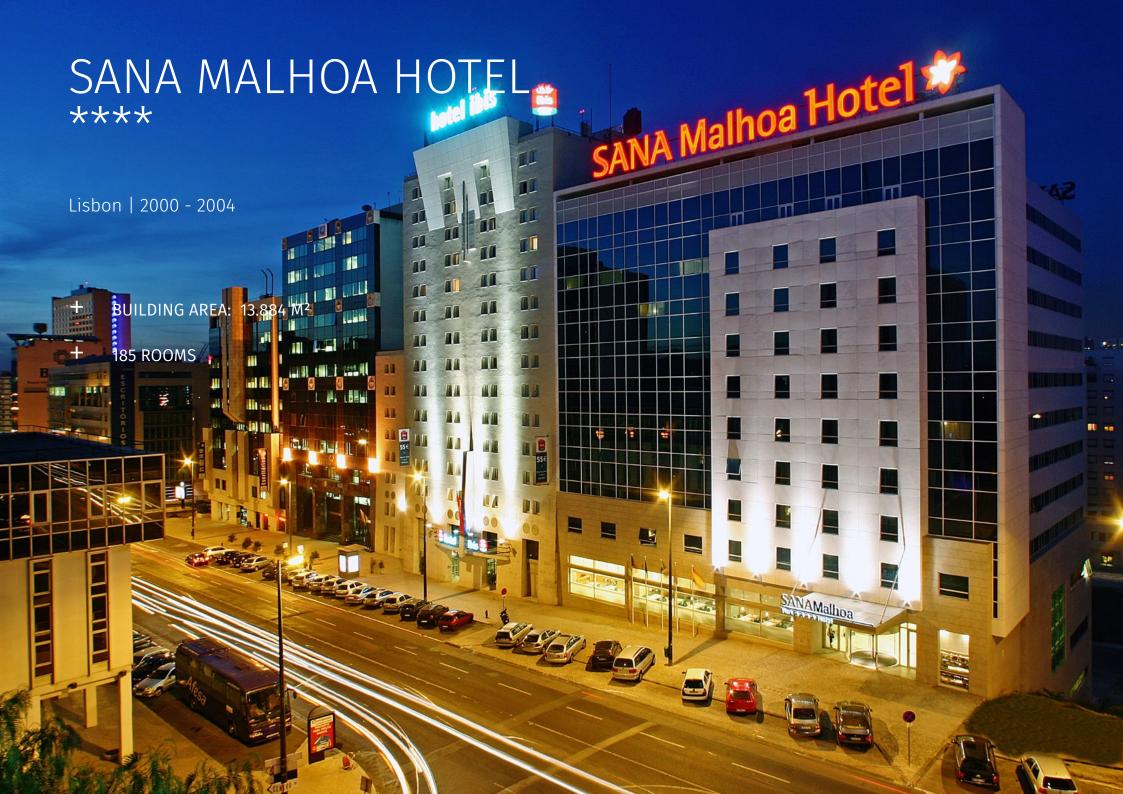










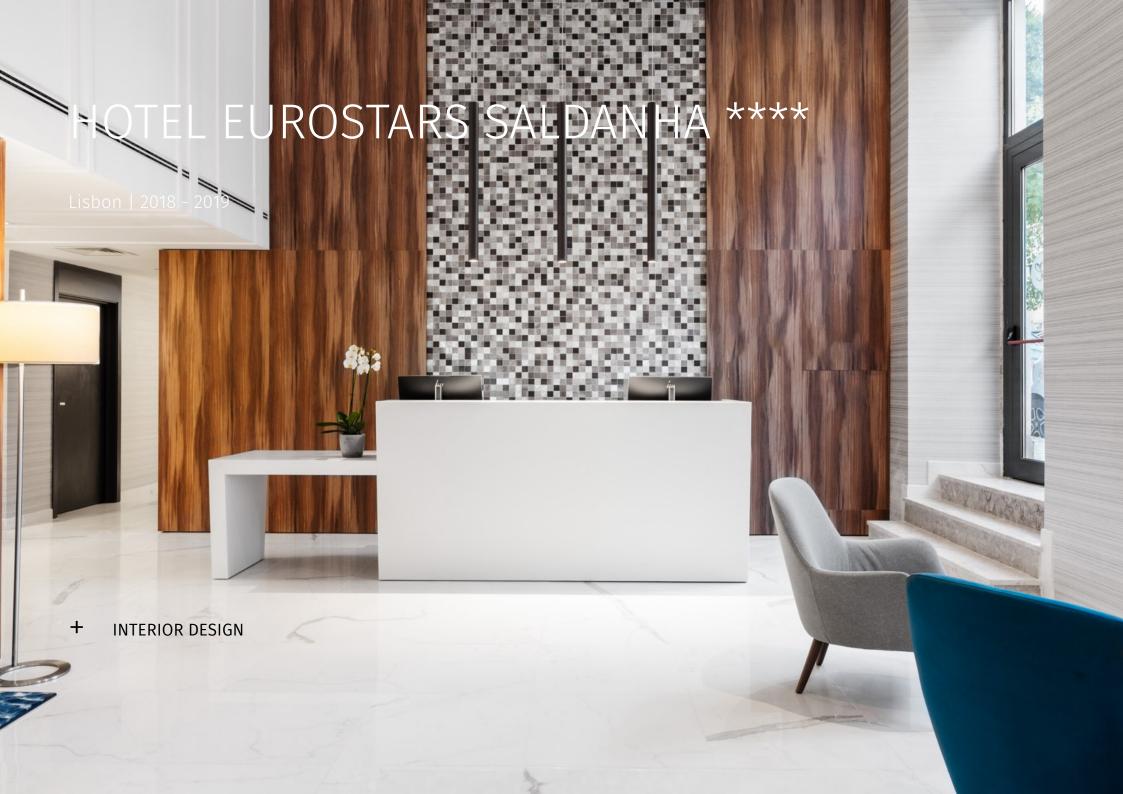






































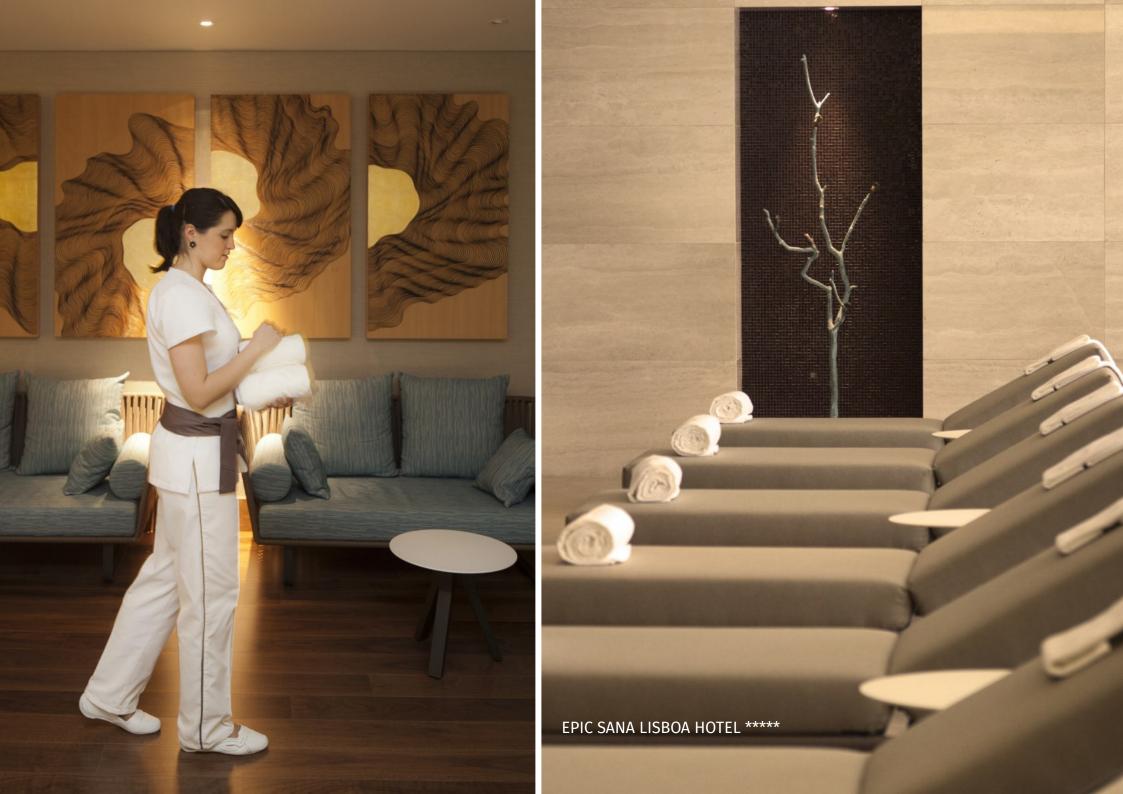


















































































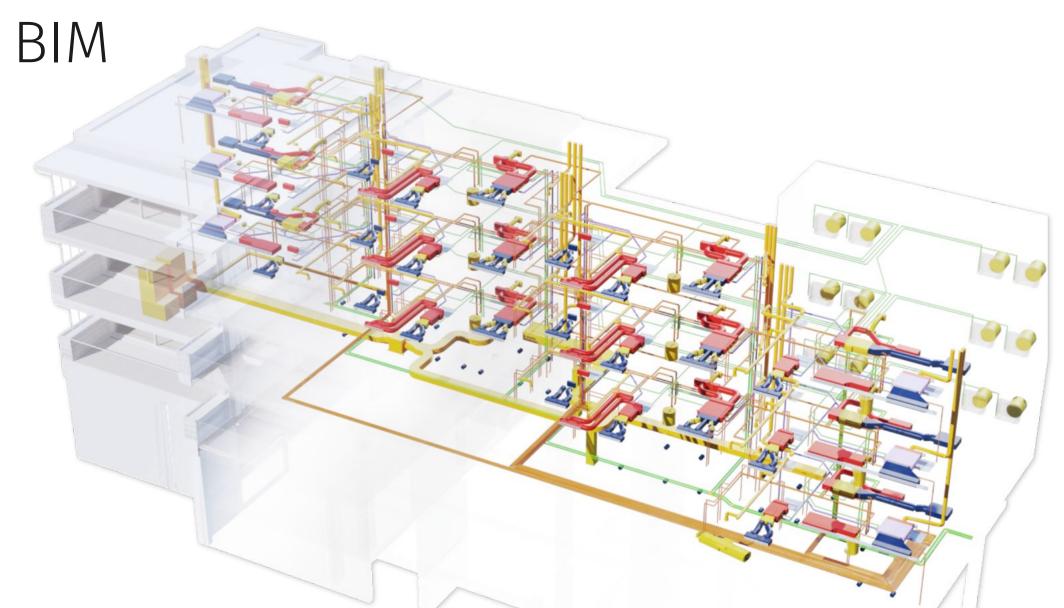




## LANDSCAPE AND ECOLOGY: A SYSTEM SUBSTRATUM OCCUPATION [non-biological] [taking in use] .water .drainage .habitation [sub] soil parcelling out geo-morphology traffic structure. manifestation **ECOLOGICAL** ANTROPOLOGICAL LANDSCAPE STRUCTURE STRUCTURE structure LIVING COMMUNITY **FUNCTIONS** [biological] .dweling, traffic .vegetation .recreation .flora [plants] .nature-management fauna [wild life] .agriculture Sustainability should not be viewed as a FAD, but a standing commitment of every project at all stages. Solar energy, natural ventilation, correct building layout and implantation on site, thermal insulation of the envelope and solar shading are tools we use, to different extents, in almost all our projects. Our target is to design buildings as responsive environment & energy systems capable of using to their benefit all the environmental factors available, at low operating costs. Maximized energy efficiency made possible by this strategy, together with sound environmental performance, will result in new living standards and increased competitive advantage for the buildings. Master plans, as they dictate the design of future buildings, are the first element required to implement these principles. Bearing this in mind we adopted the specific methodology successfully applied by NLA in Europe's largest

Sustainable Master Plan - the Ecocentre Masterplan of Ispra, Italy.





With exponential worldwide BIM growth, NLA is on the frontline to master all its tools. We hold a team of architects and BIM specialists who work daily to achieve more coherent and sustainable projects and buildings. A dedicated procedures' strategy and standards is followed, allowing for better productivity and optimal inter-operability amongst teams. The main software is Autodesk Revit, with LOD (Level of Development) comprised between 200 and 300. We use Navisworks for BIM models' coordination, and we are introducing Civil 3D and Dynamo. Online platform Autodesk BIM 360 DOCS enables the client to keep track of the models' development. This cloud service manages the various uploads, viewing and sharing information and keeping an updated register of all files. Different team work in direct contact with one another based on latest versions even if stationed in different countries.





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